**Regulation**

**of the International Creative Essay Competition**

**"Tolerance in the era of a pandemic"**

**1. General regulations**

1.1. By submitting an application for participation in the Competition, the participants agree to the terms of the Competition, allowing the organizers of the Competition to use all the materials submitted and completed within the framework of the competitive performance to cover the event: information on the University website, social networks and partner resources.

1.2. To participate in the Competition, you must send your competitive task to the e-mail address [konkurs@mospolytech.ru](mailto:konkurs@mospolytech.ru). The task must be signed (full name, country / region, university, faculty / institute / branch, course, group number, school number and class, if the participant is a student or place of work). If you submit a file by e-mail, you must indicate the name of the competition for which the work is submitted. Essays are submitted by e-mail as a file named after the author's last name (IVANOV.doc).

**2. Goals and Objectives of the Competition**

2.1. Goals of the Competition

* to acquaint students with the concept of "tolerance", its place in the system of civic values, the history of the International Day For Tolerance.
* to promote the culture of freedom, harmony and non-violence behaviour among students
* to develop state of active rejection to the idea of descrimination
* to create conditions for students to apply knowledge about the historically established systems of social norms and values in the Russian polycultural, polyethnic and polyconfessional society;
* to teach students how to solve problems and to teach them how to resolve conflicts
* to develop social sensitivity, empathy, and to develop communication skills that strengthen social bonds.

**3. Requirements for the materials submitted as part of the Competition, rules for evaluating the materials and the procedure for determining winners**

3.1. The event is held remotely (via the web) all materials are sent via the web as well

3.2. Topics of the essay:

a) Tolerance in modern society;

b) Tolerance, Fashion and Culture;

c) Social conflicts in the world: factors of occurence and ways of overcoming;

d) Moral boundaries of tolerance: between good and evil;

e) Tolerance as a category of work ethics;

f) The relationship of “our own” and “someone else's” in the paradigm of tolerance;

g) The problem of fostering tolerance in the family lifestyle.

3.3. The essay should reflect the theme of tolerance in the era of a pandemic - tolerance for a different way of life, brought up in oneself and extended to the surrounding society, as a guarantee of state stability. The essay should reflect the manifestation of tolerance in various areas of society (moral, legal, political, religious, economic, etc.), as well as the importance of the formation of attitudes of tolerant consciousness in the Russian state and in the world, due to its polyethnicity, multilingualism, multiculturalism and polymentality among the population.

3.4. The rights to materials used in the competition must be free from third party claims. Otherwise, the responsibility for violation of the rights of third parties lies with the participant.

3.5. Competition task submitted in digital format must comply with clause 8 "Requirement for competition material" of these Regulations;

3.6. Competition tasks are submitted to the jury anonymously in accordance with the pre-assigned serial numbers.

3.7. The winners of the Competition are determined by the highest amount of points received for the work. The mark is put by each member of the jury in an individual voting protocol, then all marks for each participant are summed up and put in the final protocol and the winners and prize-winners of the Competition are determined.

3.8. Among the submitted works, the first three places are determined: from 1 to 3, 1 place - the winner of the Competition, 2, 3 - prize winners of the Competition.

3.9. If some participants score equal points, then the winner is chosen by the head of the jury

**7. Criteria for evaluation**

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| **p/p** | **Criterias** | **Points** |
| 7.1 | The essay should match the topic. The depth and completeness of exploration of the topic. | 10 |
| 7.2 | Own point of view is presented when exploring the topic. | 10 |
| 7.3 | Correct use of terminology | 10 |
| 7.4 | The presence of a conclusion that does not contradict the previous text | 10 |
| 7.5 | Emotional impact on the reader | 10 |
|  |  | **50** |

**8. Requirements for competition material**

8.1. Creative task should have a following structure:

a) ***Title Page***:

* Headline - in capital letters in the center of the page (Times New Roman font, size 14 pt, bold);
* Full name of the author - on the right (font Times New Roman, size 14 pt, italics);
* place, year - in the center below (font Times New Roman, size 14 pt).

b) ***Main part*** - centered by the width of the page (font Times New Roman, size 14 pt, one and a half interval).

8.2. Basic requirements for the content of essay:

* the text of the essay should match the meaning of the statement;
* the author should correctly understand the meaning of the statement;
* you should state your personal position with examples from public life or from personal social experience;
* consistency, coherence and structural order;
* illustrative material should be included;
* text length should not exceed 2 A4 pages